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25th March, 1965.

Dear Miss Mitchell Hedges,

Over the years I have been in sporadic correspondence first with your late father regarding his two articles in Everybody's on Atlantis and later with yourself, the last time being just before you had to do a trip to hospital instead of to the Caribbean. Actually Michael Scott and his wife were lunching with me about then and they promised to get into touch with you but they returned to Tangier without letting me know what happened.

The point is that I have been invited to give some lectures on Atlantis in America in the autumn and I should much appreciate the possibility of giving my hearers some of the details which were to have been given in the forthcoming book, which never appeared. I may hurriedly say that I am not particularly interested in treasure hunting, that is a game for people who are much younger than I, what I do want is some evidence of traces of post Atlantean survivors in the West Indian islands. I am not even concerned with their precise location, that is a matter which people can worry about in a few years time, what I do want is some factual evidence that can be presented.

On looking through my papers for the original of the Everybody's article which seemed to have lent to Scott, I came across my last letter to you which was returned to me by the post office marked: address unknown.

The reason why I was interested in the crystal skull is that I think it is pre Aztec, I have a photograph of the BM one before me and feel it represents an earlier and purer form of art. Also the traditions tell of crystal walls and doors as part of the Atlantean culture so these extremely rare crystal skulls should be part of it.

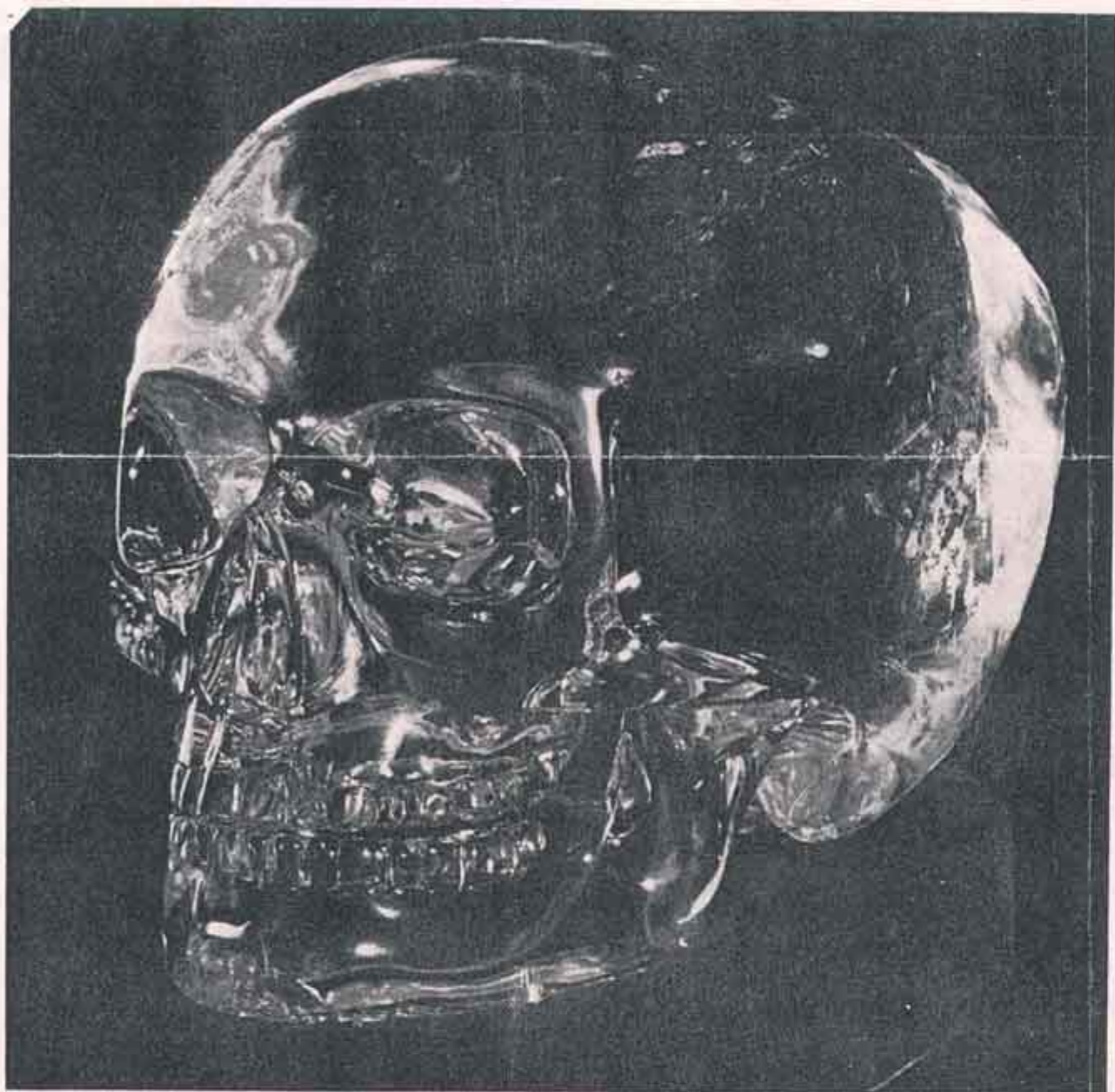
I would like to renew my invitation for us to meet in London, say at the Royal Institution in Albermarle Street where we could have a chat.

Actually I only got your present address from the letter which you wrote to the Standard. I was rather amused at Kilbracken's idea that it was your duty to allow him to find the treasure. In your place I should leave it where it is for the nonce, another ten or twenty years will not do it any harm.

Yours sincerely

(Egerton Sykes)





## *Mystery Surrounds Crystal Skull*

Some 40 years ago, F. A. Mitchell-Hedges, a British explorer in Central America, brought to light the exquisitely carved, 11-pound, rock crystal skull shown in the picture. Since then its origin has been attributed to modern craftsmen in New Jersey, old Tibet, and even the lost continent of Atlantis. Mexican scholars are convinced enough that its origin was a pre-Columbian temple in their land to attempt to raise \$250,000 to purchase it and return it to Mexico.

All indications point to the correctness of the Mexicans' assessment. Frank Dorland of Marin County, California, made a microscopic examination of the surface for grinding patterns and could find no evidence of iron-age tools. This indicates its carving by stone age arti-

sans though it could, of course, have been made by modern artisans using ancient tools.

A further indication of its antiquity is a counterpart in the British museum. This crystal skull was removed from Mexico in the 19th century and almost certainly came from an Aztec or Mayan temple, though its origin is not completely certain. The British Museum's skull is rock crystal but its jaw is not articulated and details of shaping, particularly in the teeth and eye sockets, are not as well done as those of the Mitchell-Hedges skull.

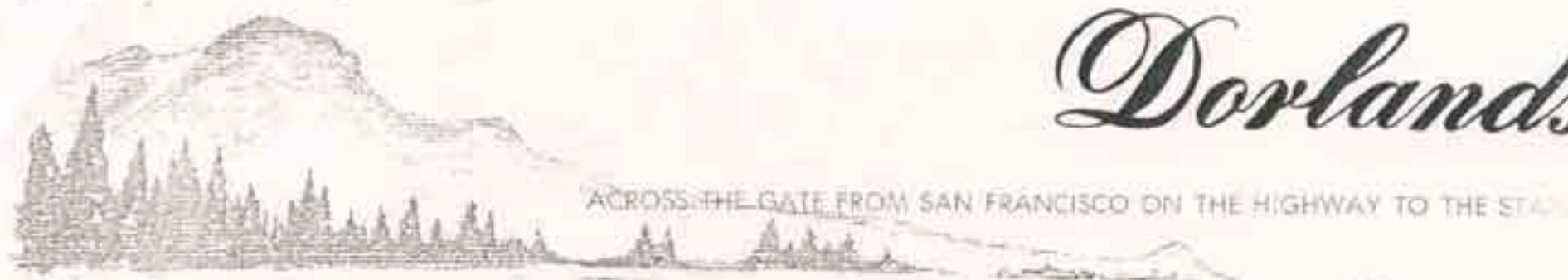
It is believed that the skull was used for religious purposes. When gazed at for a long time it has an almost hypnotic effect. Many images can be seen on

and under its shiny surface. But whatever its origin and history turns out to be, it is certain that it is an unusual and exquisite example of some lapidary's art, whether he be modern or ancient.

All gem and mineral enthusiasts, as well as lovers of art and history, will have a chance to see the skull when it is shown as a featured exhibit at the annual show of the Mineral and Gem Society of Castro Valley. The show will be held March 4 and 5 in Castro Valley High School, Castro Valley, California. You are all invited to attend.

*The photograph and data on the skull were kindly supplied by Sibley S. Morrill, editor, ALAMEDA COUNTY WEEKENDER.*





# Dorlands

280 PANORAMIC HIGHWAY, MILL VALLEY, CALIFORNIA, 94941 TEL. 388-9300

I SHOULD BE PLEASED TO SEND YOU SOME 8" X 10" GLOSSY PHOTOS OF THIS EXCITING DISCOVERY IF YOU SO DESIRE

Mr. Egerton Sykes  
14 Montpelier Villas  
Brighton, 1,  
Sussex, ENGLAND.

July 25, 1967

Dear Mr. Sykes:

I have obtained your name and address from Anna Mitchell-Hedges who is now in Ontario, Canada. For a good many years, now going on two decades, I have had the pleasure of the exchange of ideas and information with the late F. A. Mitchell-Hedges and now with Anna Mitchell-Hedges.

For the last two years, I have been doing research work on a Crystal Skull, which is now here in Mill Valley. I believe that you are familiar with this most rare object.

A rather complete book regarding the Skull and some of our findings, including some background data regarding F.A. Mitchell-Hedges and Anna, will soon be published. It is being written by a most competent journalist, Mr. Sibley Morrill of San Francisco.

I am sure that undoubtedly, you have a great store of information that should be included in this book. Could you possibly take the time to send me any information or comments you may care to make about the Skull.

My research leads me to believe that this Skull was not made in any civilization such as is presently known, or generally taught in Colleges and Universities. It is obvious that there are vast implications as to the meanings, the symbolism, and the purposes for which this object was made. We have proven that as an object, it has hypnotic powers and that our photographs also prove that there are actual visual scenes that take place within the planes of the Skull, .., so a camera as well as a Crystallomancer can see that actually a crystal gazer does positively see something going on. We have found that the entire skull is so designed that it is illuminated completely in a fully darkened room by one invisible, small power pencil thin light beam that easily could be concealed in the base on which the Skull stands. There are many many other things..

We should be honored, if you could make any comments, on the Skull, or any related subject, or the late F.A. Mitchell-Hedges. Please indicate if we may use and quote you in the book, or if you wish nothing to be used, we should still appreciate greatly any comments, help or advice that you could send us. We pledge you our sincere cooperation.

Most Sincerely,  
  
Frank Dorland



## CRYSTAL SKULL FACTS

There are hundreds of thousands of skulls of all descriptions in museums and collections throughout the world, but there are only two life size quartz crystal skulls and one of these is felt to be an unfinished copy of the other. The master skull is lovingly and beautifully crafted and highly polished. In addition to the two full sized skulls, there is yet a third crystal of about half size which is in the Musee de la Homme in Paris. The unfinished Skull (full size) is in the British Museum, classified as pre-Columbian, and the fully finished master Skull to which the following comments apply, is in the custody of Art Conservator Frank Dorland of Mill Valley, California. These are the only large crystal skulls in the world and the Dorland skull is the only one that has a detachable jawbone which fact has a most important implication.

About the year two thousand B.C. in Babylon, there is a triad of great Gods. First there was Anu, God of the Sky. Then there was Enlil (bel) God of Land, and last and most important was Ea, God of Water, knowledge and wisdom. Ea was essentially the God of civilisation and the creator of mankind and the world in general. Without Ea and his sweet fresh water there could be no life.

Ea was the ruler of the Apsu which was a body of fresh water that completely surrounded the earth and also supported the earth which floated upon it. The ~~APSU~~ Apsu is the source of all fresh water that flows in rivers and springs and must not be confused with any type of salt water.

Rock Crystal was universally believed by the ancients to be places of frozen holy water that never melted. The flaws and veils in the crystal were thought to be the souls of a host of guardian angels. Rock crystal was regarded as a form of benevolent and supernatural white magic of the most potent forces. A small piece of clear crystal would avert the evil eye, dissolving all enchantments and shield the bearer against all kinds of injury. The very word crystal comes from the Greek word krystalles which means "clear ice".

Ea was the God of supreme knowledge and he presided over all magical incantations. Ea was the oracle that other Gods consulted. Ea was called the God of the Sacred Eye and Ea was the teacher and the "brains" of the Triad of Gods. He was also called the creator of man and Ea took some dust and mixed it with fresh water to make clay out of which he modeled Man in his likeness. He was known as the Protector and Teacher of Man and also the Saviour of Man when the earth was inundated in the great flood.

Scientists say that one of the greatest discoveries of man was the zero as it enabled complex mathematical computations. The detachable jawbone is a symbol for the numeral ten, and this use of zero in tens and hundred and thousands was practised in records dating back to two hundred B.C. Many scientists believe this was in use thousands of years before that time so the mathematical and scientific implications of the detachable jawbone are many.

I believe the above facts are evidence why this crystal skull was so laborously fashioned and evolved over centuries by ancient mankind. This skull was not a sign of death. It was a symbol of universal knowledge in the form of Gods Head. It was homage and worship to the greater brain and the creator Ea, and it was believed that the skull was a repository for the wisdom of ages.

So, to serve its purpose well, the skull had to be fashioned out of water white crystal which unfortunately is rare to find and most difficult and time consuming to work with as it is brittle and almost as hard as diamond. But for this piece of sculpture, there could not be any part way substitute